

Drama Year 8 - Improvising

Year 8	Emerging	Developing	Secure	Excelling
Developing narrative	Can use simple mime and limited movement . Can add basic expressions to the scene linked to the scenario.	Mime actions are related to the scenarios given and expressions in face and body are appropriate for the chosen scenes.	Imaginative use of mime and expression to bring the narrative and scenes to life. Evidence of control and accuracy within actions.	Extremely effective use of mime and expression, actions are specifically chosen and executed with control, accuracy and precision .
Acting style	Attempts to work in chosen style (e.g. physical comedy, realistic acting) but differences are not clear.	Some sense of acting style evident (e.g. exaggeration for physical comedy, tension for realistic acting)	Clear evidence of acting style in choice of actions/words (exaggeration for physical comedy, tension for realistic acting)	Acting style is clearly embedded throughout, used imaginatively and mastered consistently (exaggeration for physical comedy, tension for realistic acting)
Characters and stage positioning	Basic attempt to create characters but work is usually demonstrated as 'self'. Little awareness of stage positioning.	Simple characters are created and this is evident in changes of body language and movement. Some awareness of stage positioning and effect on the audience.	Effective creation of different characters and relationships. Awareness of how to use stage positioning effectively to communicate with the audience	Accurate and convincing creation of a range of characters and relationships. Consistent use of effective stage positioning to create desired effect on the audience.
Working as part of a group	Evidence of working with others with some positivity . Guidance needed to apply self-discipline in rehearsal. Relies on others for motivation and ideas.	Positive group working relationships Mostly cooperative and supportive. Some ideas offered which communicate simple intention.	Positive working relationships with some leadership qualities evident. Imaginative ideas contributed.	Extremely positive working relationships. Clear leadership skills are handled well with peers. Ideas are very imaginative and original.
Delivering a performance	Takes part in a performance. Little commitment or energy offered.	A performance is undertaken with some success. Only minor errors evident.	Consistent application of skills in a mainly error-free, secure performance.	Very confident, consistent, committed, engaging performance
Evaluating Drama	If prompted, can offer a simple response on aspects of a performance.	If prompted, can offer a response on strengths and weaknesses of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using subject specific vocabulary .

Drama Year 8 - Script

Year 8	Emerging	Developing	Secure	Excelling
Script and vocal expression	Can follow the script and speak lines in straightforward way. An attempt to add basic expressions to the scene.	Can use voice and expression to make the script sound natural . Attempts to control the pace of the lines.	Imaginative use of vocal expression to bring the script to life. Controlled pace of delivery	Extremely effective interpretation of the script, using a range of vocal expressions specifically chosen and executed with control, accuracy and precision .
Learning lines	Lines partially learnt	Lines mainly learnt	Script learnt securely	Script learnt fluently
Character and action	Lines spoken with limited sense of character or understanding of narrative. Movement simple .	A sense of character is evident. Some actions and expressions added to help convey narrative.	Effective actions and body language used to convey clear character, relationships and narrative.	Accurate and convincing actions and body language used to enhance the narrative, character and relationships.
Working as part of a group	Evidence of working with others with some positivity . Guidance needed to apply self-discipline in rehearsal. Relies on others for motivation and ideas.	Positive group working relationships. Mostly cooperative and supportive. Some ideas offered which communicate simple intention.	Positive working relationships with some leadership qualities evident. Imaginative ideas contributed.	Extremely positive working relationships. Clear leadership skills are handled well with peers. Ideas are very imaginative and original.
Delivering a performance	Takes part in a performance. Little commitment or energy offered. Basic awareness of stage positioning.	A performance is undertaken with some success. Only minor errors evident. Some awareness of stage positioning and effect on the audience.	Consistent application of skills in a mainly error-free, secure performance. Awareness of how to use stage positioning effectively to communicate with the audience	Very confident, consistent, committed, engaging performance Consistent use of effective stage positioning to create desired effect on the audience.
Evaluating Drama	If prompted, can offer a simple response on aspects of a performance.	If prompted, can offer a response on strengths and weaknesses of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using subject specific vocabulary .

