

Drama Year 7 – Mime, movement and still image

Year 7	Emerging	Developing	Secure	Excelling
Developing character and narrative	Can stand or sit in a suitable place within the group. Can use basic expressions to show simple emotions of character	Some use of body language/positioning to represent a character or action	Clear and creative use of physical positioning/body language/facial expressions related to the scenario and character being played	Imaginative use of body language/facial expression and physical positioning to clearly express character and narrative
Non-verbal communication	Moves between images with prompting . Freezes not fully held. Can present obvious shapes and expressions in relation to a scenario.	Some self-discipline evident in moving between images and an ability to ‘freeze’ when required. Can use simple posture, movement and expression in relation to chosen character	Mostly controlled ‘freeze’ actions with a variety of levels and movement used. Clear use of posture and expression to demonstrate more than one character	A range of imaginative movement styles and levels used. Actions and ‘freeze’ moments are fully controlled . Effective use of posture and expression to demonstrate several characters.
Mime	Some mime actions carried out but these are basic and lack character or context.	Simple mime actions carried out that communicate simple intention.	Mime actions are accurate and communicate intention .	Consistent application of mime skills to communicate intention with detail .
Working as part of a group	Works with others only with guidance and support .	Evidence of working with others with some positivity . Some simple organisational skills evident.	Positive group working relationships. With some clear leadership and organisational skills shown.	Extremely positive working relationships within group and strong leadership shown. Exceptional organisation skills
Delivering a performance	Takes part but no real sense of performance	A performance is undertaken with some success	Some clear sense of confidence in performance and awareness of audience	Confidence and energy in performance and awareness of audience throughout .
Evaluating Drama	If prompted, can offer only basic response to a performance, expressing yes or no.	If prompted, can offer a simple response on aspects of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using some subject specific vocabulary .

Drama Year 7 – Character, realistic acting and devised work

Year 7	Emerging	Developing	Secure	Excelling
Dramatic devices	Some use of mime actions and body language but this is undeveloped with only basic character or context.	Simple mime actions used. Can use simple posture, movement and expression simply related to chosen character.	Clear and creative use of physical positioning / body language / facial expressions clearly related to the scenario and character.	Imaginative use of body language / facial expression and physical positioning to clearly express character and narrative
Dialogue	Spoken dialogue is evident but may be limited and lacking in projection of conviction.	Spoken dialogue is used linked to character and situation. Some clarity in speech with basic use of tone in voice. Fit for purpose.	Spoken dialogue is appropriate and effective for the situation and is expressed with clarity and some sense of emotion / mood. Evidence of being able to play more than one character.	Spoken dialogue is consistently well chosen to create the desired mood or character and is spoken with conviction, expression and a range of vocal tones. Tension is created through timing and focus. The ability to play several characters is evident
Working as part of a group	Works with others only with guidance and support . Little evidence of original ideas or input.	Evidence of working with others with some positivity . Can contribute some ideas to the group but these may not be original.	Positive group working relationships. Imaginative responses to tasks, showing understanding of techniques and some creativity in their application.	Exceptional organisation skills and positive working relationships within group and strong leadership shown. Ideas are imaginative and bold , showing understanding of dramatic techniques and some creativity in their application.
Delivering a performance	Takes part but no real sense of performance	A performance is undertaken with some success	Some clear sense of confidence in performance and awareness of audience	Confidence and energy in performance and awareness of audience throughout .
Evaluating Drama	If prompted, can offer only basic response to a performance, expressing yes or no.	If prompted, can offer a simple response on aspects of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using some subject specific vocabulary .

