

Music Year 7 – Instrument Skills, Arranging and Performing

Year 7	Emerging	Developing	Secure	Excelling
Instrument Skills	Can use basic instrument skills to put across ideas; basic idea of how this relates to a score.	Some use of instrument skills to put across ideas and an attempt at reading from and using a score.	Clear and creative instrument skills to put across ideas and perform from a score effectively .	Imaginative use of instrument skills to put across ideas and perform from a score effectively with confidence .
Developing and performing a score	Attempt to perform a piece from score but little use of musical elements. Skills are basic and inconsistent . Little attempt at putting own ideas into a piece.	Some musical elements used to develop and perform a piece from score. Skills are developing but lack consistency . Simple attempt at putting own ideas into a piece.	A range of different musical elements used to develop and perform a piece from score. Skills are good and mostly consistent . A conscious attempt at putting own ideas into a piece.	A range of different musical elements used effectively to develop and perform a piece from score. Skills are fully controlled and show good technique. Confident in putting own ideas into a piece, being able alter a piece of music to reflect stylistic traits.
Skills development	Attempts to follow basic instruction in skills development	Follows simple instruction in skills development.	Shows thoughtful understanding of techniques studied in skills development.	Consistent and full application of techniques studied in skills development.
Working as part of a group	Works with others only with guidance and support .	Evidence of working with others with some positivity . Some simple organisational skills evident.	Positive group working relationships. With some clear leadership and organisational skills shown.	Extremely positive working relationships within group and strong leadership shown. Exceptional organisation skills
Delivering a performance	Takes part but no real sense of performance	A performance is undertaken with some success	Some clear sense of confidence in performance and awareness of audience	Confidence and energy in performance and awareness of audience throughout .
Evaluating Music	If prompted, can offer only basic response to a performance, expressing yes or no.	If prompted, can offer a simple response on aspects of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using some subject specific vocabulary .

Music Year 7 – Composing and Understanding Notation.

Year 7	Emerging	Developing	Secure	Excelling
Notation	Attempt at basic notation but this is simple , showing a limited understanding of ideas. Limited attempt at using basic musical elements , with limited accuracy .	Uses simple notation to convey simple intention with some accuracy . A simple attempt at using simple musical elements , with some accuracy .	Clear and creative use notation, able to convey more developed ideas . A clear attempt at using the musical elements , with increasing accuracy .	Imaginative use of notation, able to put across developed and considered ideas. Musical elements are used to good effect and with accuracy .
Composition	Notation is attempted in composition but may have some inconsistencies .	Can use simple notation in composition with an attempt at developing performance notes/markings with some consistency .	Clear attempt to build on simple notation in composition, including some effective performance notes/markings. Increasing consistency evident.	Can create a more developed notation in composition, including effective performance notes and consideration of a variety of musical elements. Consistent .
Working as part of a group	Works with others only with guidance and support . Little evidence of original ideas or input.	Evidence of working with others with some positivity . Can contribute some ideas to the group but these may not be original.	Positive group working relationships. Imaginative responses to tasks, showing understanding of musical elements, techniques and some creativity in their application.	Exceptional organisation skills and positive working relationships within group and strong leadership shown. Ideas are imaginative and bold , showing a more complex understanding of the musical elements, techniques and some creativity in their application.
Delivering a performance	Takes part but no real sense of performance	A performance is undertaken with some success	Some clear sense of confidence in performance and awareness of audience	Confidence and energy in performance and awareness of audience throughout .