



Year 7 Assessment Grid: Art & Design

	Emerging	Developing	Secure	Excelling
Making	<p>Work shows basic presentation skills with little thought</p> <p>Observations are undeveloped with limited detail.</p> <p>Shows limited ability to use media or techniques to record in different ways: drawing, painting and other forms</p>	<p>Work shows some developing skills in presentation.</p> <p>Observations show some straightforward development with some basic details.</p> <p>Shows some ability to use media or techniques to record in different ways: drawing, painting and other forms</p>	<p>Work shows developing skills and thought in presentation</p> <p>Observations show developing accuracy and detail.</p> <p>Shows some ability to use media or techniques to record work in different ways: drawing, painting and other forms</p>	<p>Work shows developed skills and thought in presentation</p> <p>Observations show accuracy and detail.</p> <p>Shows a consistent ability to record work in different ways: drawing, painting and other forms</p>
Ideas & Artist Research	<p>Research collected is basic and some information or images are sometimes not relevant</p> <p>Design ideas are under developed</p> <p>work shows no refinement.</p> <p>limited use of artists in planning of ideas.</p>	<p>Research collected is straightforward and the majority of the information and images are appropriate</p> <p>Design ideas are partially developed</p> <p>work shows some refinement.</p> <p>some use of artists in planning of ideas.</p>	<p>Research collected is appropriate and quality information and images are selected.</p> <p>Design ideas some individual input and some development</p> <p>work shows developing refinement.</p> <p>Makes reference to relevant artists in planning of ideas.</p>	<p>Research collected is effective and quality information and images are selected</p> <p>Design ideas are individual and developed</p> <p>work shows clear refinement, ease and control.</p> <p>Makes clear reference to relevant artists in planning of ideas showing some level of detail</p>
Knowledge	<p>Can recognise some symbols used in art to express the feelings and the meanings of it</p> <p>Recognises some art is made in different styles and times</p>	<p>Shows some understanding that different symbols/colours can mean different moods and thoughts in a piece of art</p> <p>Knows that art can be made in different styles and times</p>	<p>Shows developing knowledge that emotions and moods are used in art to express messages.</p> <p>Understands how art is separated in different movements and can name some</p>	<p>Shows a developed understanding that emotions and moods are used in art to express messages.</p> <p>Understands how art is separated in different movements and can describe some of these well.</p>
Evaluation	<p>Can talk about their strengths and weaknesses in their work and the work of others</p> <p>Knows some Art key words but struggles to use them within written work.</p> <p>Can explain if they like a piece of artwork or not</p>	<p>Can evaluate work in a straightforward way and give feedback on basic strengths and weaknesses</p> <p>Work is analysed using some understanding and appropriate use of Art key words within written work.</p> <p>Can explain if they like a piece of artwork or not, and express why</p>	<p>Evaluation of work is methodical and provides feedback on strengths and areas for improvement</p> <p>Understands and uses a range of Art key words within written work.</p> <p>Can express an opinion about a piece of work linking its relevance to the project through the influence of others</p>	<p>Makes appropriate and helpful evaluations of work of their own and others</p> <p>Understands and uses Art key words in a convincing way.</p> <p>Can express an independent opinion about a piece of work linking its relevance to the project</p>