



HEADLANDS SCHOOL
SINCE 1965

Our Curriculum: Film Studies



HEADLANDS SCHOOL
SINCE 1965

Our Intent

As a result of our curriculum, Headlands students will be inspired to:

- develop an understanding and appreciation of the medium of film and the social and cultural messages conveyed through it.

Our Implementation

In order to realise our vision, our curriculum will provide students with opportunities to:

- follow the WJEC GCSE in Film Studies;
- develop knowledge and understanding of the key elements of film form;
- study a range of films from different genres, time periods and countries;
- apply understanding of key elements, in a practical and imaginative way, to their own film making;
- develop their skills of critical analysis through discussion and written expression in order that they can analyse a wide range of films critically;
- Study the creation of explicit and implicit meaning within films, looking at delivery of intent and artistic vision;
- Evaluate and reflect on their own practical film making and that of others;

The Impact

The impact of our curriculum will be evidenced in:

- our students' enthusiasm for the subject which is displayed both in and out of the classroom;
- our students' work and their progress as evidenced in both their performance and written work;
- the increased number of students taking Film studies in KS4;
- the progress and attainment of students in external exams.

Above all, as a result of our curriculum, our students are well rounded young people who can interact and converse appropriately in familiar and unfamiliar contexts, displaying positive mental wellbeing. They willingly try new activities, adapt to change and are resilient when encountering new challenges, even if they find these difficult.