



Curriculum Subject Area: Music

Aspect	Intent: what's the vision?	Implementation: what will we do?	Impact: how will we know we have made a difference?
Summary	<p>To develop the performance technique and creative skill to express themselves confidently through music</p>	<p>Practical Music at KS3 - 1 hour a week</p> <p>Focus on a variety of skills in different styles, working with different people week in and week out.</p> <p>Perform as a soloist and as part of a group, giving the opportunity for self and peer appraisal.</p> <p>Address social context of music and how this has influenced life as we know it today.</p> <p>KS4 - Follow the current BTEC First with development of the new BTEC Tech Award in Music Practice</p> <ul style="list-style-type: none"> ▪ Vocational context looking at industry roles. ▪ Opportunities for creating their own music and performances in both solo and group context. ▪ Skills units assessing comprehension, understanding, rehearsal and performance 	<p>Students desire to attend every lesson, giving 100% to all tasks given.</p> <p>Discussions with students about successful lessons and what is working to engage their interests.</p> <p>Strong outcomes in exams and coursework.</p> <p>Students applying to study the subject at a higher educational level.</p> <p>Students can talk articulately about the subject and their experience with knowledge, passion and integrity.</p> <p>Interest in attending music concerts and/or dedication to further practice, performance and/or reading</p> <p>Evidence of mental well-being across all students in the cohort. They will be resilient and be willing to try new activities, even if they find the subject</p>

		<p>technique, giving the students an individual education offer.</p> <ul style="list-style-type: none"> ▪ Offering the chance to perform both in class and out of class to develop their skill set and confidence of public performance. ▪ Study of classical, popular and world music to ensure a broad and balanced music curriculum offer. ▪ Allowing students to make mistakes so that they can re-evaluate their own practice and improve. <p>KS5 -</p> <p>Continue, where possible, to offer a vocational Level 3 course which can be suited to students as individuals whilst developing group skills. If necessary, offer A Level Music to those who would benefit from the option.</p> <p>Practical and written skills at a higher level and increase cultural appreciation of music.</p>	<p>difficult.</p> <p>Well rounded young people who can hold a conversation and interact appropriately with both their peers and other social and work situations.</p>
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