



Year 9 Assessment Grid: Art & Design

| | Emerging | Developing | Secure | Excelling |
|------------------------------------|---|--|---|--|
| Making | <p>Work shows developing skills and thought in presentation</p> <p>Observations show developing accuracy and detail.</p> <p>Shows some ability to use media or techniques to record work in different ways: drawing, painting and other forms</p> | <p>Work shows developed skills and thought in presentation</p> <p>Observations show accuracy and detail.</p> <p>Shows a consistent ability to record work in different ways: drawing, painting and other forms</p> | <p>Work is neatly and clearly presented.</p> <p>Observations show consistent accuracy and a good level of detail.</p> <p>Shows clear control in appropriate use of media and techniques in different ways: drawing, painting and other forms</p> | <p>Work shows convincing, purposeful and precise skills in presentation.</p> <p>Observations show confident accuracy and a high level of detail.</p> <p>Shows a high ability to record media and techniques in different ways: drawing, painting and other forms, taking creative risks</p> |
| Ideas & Artist Research | <p>Research collected is appropriate and quality information and images are selected.</p> <p>Design ideas some individual input and some development</p> <p>work shows developing refinement.</p> <p>Makes reference to relevant artists in planning of ideas.</p> | <p>Research collected is effective and quality information and images are selected</p> <p>Design ideas are individual and developed</p> <p>work shows clear refinement, ease and control.</p> <p>Makes clear reference to relevant artists in planning of ideas showing some level of detail</p> | <p>Research collected is from a good range of sources with good quality images and information</p> <p>Design ideas are developed in detail and unique</p> <p>work shows clear refinement, ease and control with some purpose</p> <p>Artists are considered when developing work in both practical and written form showing a good level of detail</p> | <p>Research is carefully selected, diverse, and demonstrating a large range of sources using high quality images and information</p> <p>Design ideas are thoughtful and thoroughly developed and unique</p> <p>work shows confident refinement, with clear understanding and purpose</p> <p>Artists are thoroughly considered when developing work in both practical and written form showing a confident level of detail</p> |
| Knowledge | <p>Shows developing knowledge that emotions and moods are used in art to express messages.</p> <p>Understands how art is separated in different movements and can name some</p> | <p>Shows a developed understanding that emotions and moods are used in art to express messages.</p> <p>Understands how art is separated in different movements and can describe some of these well.</p> | <p>Understands that emotions and moods can be shown through media and techniques and can demonstrate this</p> <p>Can clearly explain different art movements giving examples of artists, media and techniques</p> | <p>Shows a developed understanding that emotions and moods can be shown by media and techniques, and can clearly demonstrate this</p> <p>Can confidently explain different art movements giving examples of artists, media and techniques, and describe differences between them</p> |
| Evaluation | <p>Evaluation of work is methodical and provides feedback on strengths and areas for improvement</p> <p>Understands and uses a range of Art key words within written work.</p> <p>Can express an opinion about a piece of work linking its relevance to the project through the influence of others</p> | <p>Makes appropriate and helpful evaluations of work of their own and others</p> <p>Understands and uses Art key words in a convincing way.</p> <p>Can express an independent opinion about a piece of work linking its relevance to the project</p> | <p>Evaluations are in depth and purposeful towards their own work and the work of others</p> <p>Work is analysed clearly using artistic vocabulary</p> <p>Expresses own opinions in evaluations of own and others work, referring to the project</p> | <p>Evaluations are sensitive and informed towards their own work and the work of others</p> <p>Work is analysed using artistic vocabulary confidently</p> <p>Expresses own opinions clearly in evaluations of own and others work directly linking them to the project</p> |