Overview:

Year 8 will continue to build on previous knowledge and skills acquired in year 7 to prepare students for more challenging choices of texts and themes. Further development of analysis and evaluation skills will be developed through reading, writing, speaking and listening, as well as a continous focus on developing

Term 1:

Treasure Island and Writing for Purpose

Your reading focus will explore character, plot and themes through studying the classic novel 'Treasure Island' and how mood and atmosphere is created through description.

Your writing focus will begin with debating and questioning a controversial statement and then developing the skills, knowledge and style required to write an article on that topic. This will help develop your understanding of Purpose, Audience and Form.



Year 8 English

Term 2:

Shakespeare play and Dystopian Fiction

Are our lives governed by fate? You'll be exploring the key themes and concepts in Romeo and Juliet as well as building on your prior knowledge of Shakespeare and the Globe Theatre. Further developing your appreciation and understanding of language and staging techniques playwrights use to create different effects for their audience, you will begin to develop your speaking and listening skills as well as continue to develop your vocabulary.

As well as this, you will read extracts and short stories from the classic and contemporary Dystopian Fiction such as The Hunger Games, 1984, and The Road to explore the concept of a 'perfect world' and how writers use language to present alternative and future worlds.

Term 3:

'Travel Writing' and 'Poetry from Other Cultures and Traditions'

This term will begin with exploring the genre of Travel writing and how writers use language to share their views and opinions about places around the world and how travel forms part of our identity. Drift away on a cruise to the Bahamas, or wander around the bustling, busy streets of Manchester. You'll have opportunities to explore and share opinions as well as develop how to use language to inform, describe and advise.

In the final part of the year you will begin to explore and examine poetry from Other Cultures and Traditions to develop your understanding of the world around you, how those from other cultures present their ideas and how they shape a person's identity. By analysing language and structure of these poems you will learn to form your own opinions and interpretations of how the poets have chosen to express their message.

