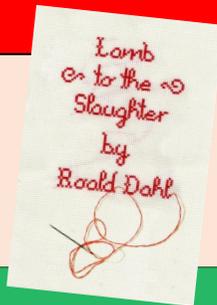


**Overview:**

Year 7 will continue to prepare students for more challenging choices of texts and themes as they enter KS3 to continue to cultivate an enthusiasm for reading and writing of various styles and genres. Time will be used constructively to hone skills in analysis and evaluation through reading, writing, speaking and listening, as well as a continuous focus on developing Grammar skills such as sentence structure and vocabulary.

**Term 3:*****Thematic Poetry and Plays***

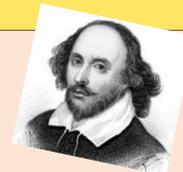
At the beginning of this term you will explore and examine poetry from pre 1914 up to modern and contemporary poems of various genres and styles. There will be a focus on why we read poetry and how it can help us understand the world around us. By analysing the language and structure of these poems you will learn to form your own opinions and interpretations of how poet's have chosen to express their message.

During this time you will also be studying a play to inspire you to write a piece of writing meant for the stage, such as stage directions, detailed description of a set or even a character's monologue. Focus will be on understanding staging, characterisation and context to gain an appreciate for a play as an art form as well as

**Term 1:*****Novel Study and Writing for Purpose***

Your first term will explore different cultures, experiences and viewpoints whilst reading the Novel 'Trash' by Andy Mulligan. You will develop your language skills and begin to use subject specific terminology to explain how writers use language to create different effects for the reader. You will begin to understand how writers use characterisation and form opinions on how these characters are presented.

You will also begin to read various text types, focusing on what techniques writers use to advise, persuade, argue and inform their readers and what formats these texts are in. This will develop a deeper understanding of audience and how we use language to achieve certain effects.



# Year 7 English

**Term 2*****Shakespearean Villains ' and Writing in different Genres.***

In term two you will be exploring more about Shakespeare's world and developing your understanding of the context of a variety of his plays. Various extracts will be studied with a focus on the presentation of villains including Iago from Othello, Tybalt from Romeo and Juliet and many others. This focus is intended to help you develop analytical skills and search for hidden meanings in language.

Alongside your Shakespeare study you will read various short stories from different writers and eras to explore various genres and styles. You'll use these ideas to write your own opening to a short story of a genre of your choice: Crime Fiction, Gothic Horror, or even Fantasy.