



**Overview:** This course draws on the study of the academic field of Stylistics integrating literary and non-literary discourses, aiming to develop skills learned at GCSE. The course focuses on shared concepts about the way language choices create representations both in literary and non-literary texts. The course is demanding, developing students' subject expertise in engaging critically and independently with a range of texts. The focus on analysis of texts provides a firm foundation for study in Higher Education. Students will study two novels, a play, a collection of work from a set poet and an anthology as well as learning how to produce re-creative writing and completing an independent research project into an aspect of language.

## A Level English Language and Literature

## Year 12 and 13

### Year 12

#### Language:

The first year of study covers the modules required for Paper 1 (Telling Stories) and includes an introduction to key aspects of linguistic and literary study.

You will study the AQA Anthology: Paris. The anthology includes a wide range of text types with a particular emphasis on non-fiction and non-literary materials. In this part of the subject content, you will explore speech and other genres and study a wide range of linguistic and generic features, as well as related issues around questions of representation and viewpoint in texts taken from a range of time periods.

#### Literature-

As part of your literature study of poetry you will develop ideas and responses to the presentation of time: understanding the past, reviewing past experiences, the manipulation of time, the importance of place through point of view, attitude, specific registers, physical descriptions, speech and thought.

### Year 13

The second year of study covers the modules required for Paper 2 ( Exploring Conflict) and the NEA (Coursework). You will produce re-creative work that seeks to find an absent or underplayed perspective in the original text , write a critical reflection on the processes and outcomes involved in 're-creative' work , study drama ( a play) that explores conflicts at different levels from the domestic to the societal and produce an extended independent inquiry.

In addition to studying the content of the set texts you will also be expected to learn about methods of language analysis. The exam will require you to adopt a close language focus identifying the key features of language used in each of the set texts.